

THE ZOE REPORT

(Travel)

Love Architecture? Put These Stunning Cities On Your Travel Bucket List

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From Bauhaus and Brutalist to Baroque and Byzantine.

The power of architecture lies in its sense of place — that transportive feeling you get when you wander around a city that is distinct and immersive. Other sensory markers like smell, sound, and taste also work together to give a destination its ambience, sure, but there's nothing quite like a thoughtfully designed building to burn the memory of a place in your mind forever. **The best travel destinations if you love architecture** might range from Old World cities with examples of historic works of art to more modern pursuits that display innovation and a penchant for sustainability. In either scenario, if you're hovering over the idea of a vacation, you're likely to be drawn to a city that is not only visually stunning but also regarded for its architecture.

Ahead, discover a roundup of cities that run the gamut from popular haunts (like Athens) to slightly less tourist-driven places (like Ecuador), all of which offer a visually specific “vibe” for the architecture-inclined traveler. Sure, food and shopping are worthy reasons to get out of town, but a stunning architectural landscape is, too.

Make note of these hot spots and add them to your travel bucket list for 2022 and beyond. Your Instagram feed will never be the same.

Quebec City, Quebec



If a tranquil meander through the cobble-stoned streets of Old Quebec sounds like time well spent, head for this part of the world that's steeped in 400 years worth of history and was appointed a UNESCO World Heritage Site. The old city's New France style architecture gives the region a whimsical European feel and one of the more attention-grabbing buildings here is the Château Frontenac Hotel, which is perched atop Cap Diamant and was designed by architect Bruce Price. If you're looking to stay somewhere equally historic, the Auberge Saint-Antoine hotel was built on a major archeological site and each floor pays homage to the site's evolution over the centuries, showcasing relics from the 1600s to present time.